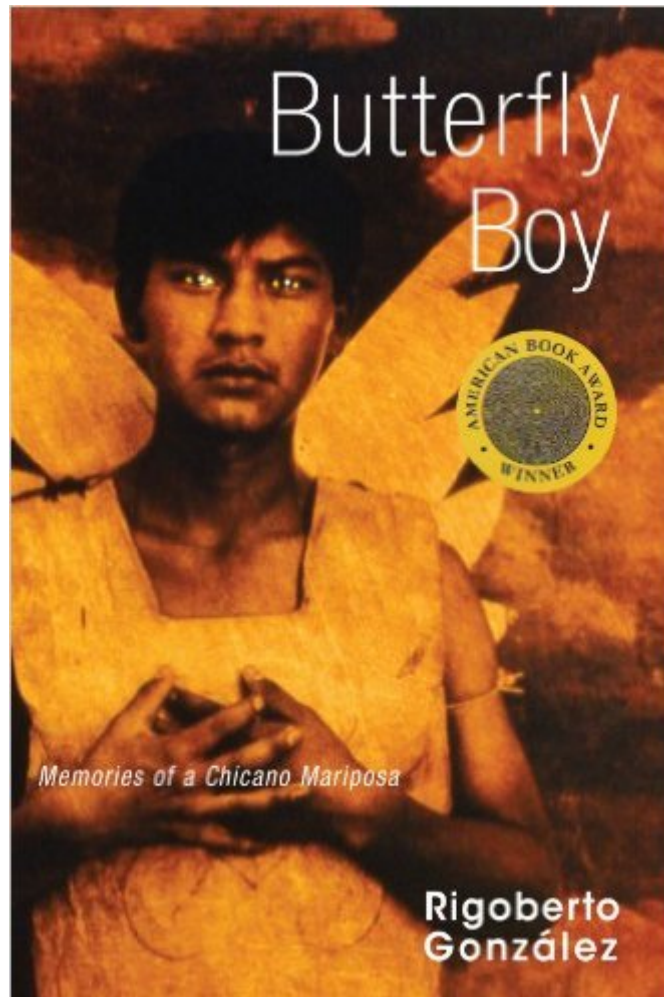


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# Butterfly Boy: Memories Of A Chicano Mariposa (Writing In Latinidad)



## Synopsis

Winner of the American Book Award

## Book Information

Series: Writing in Latinidad

Paperback: 224 pages

Publisher: University of Wisconsin Press; 1 edition (September 1, 2011)

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (16 customer reviews)

Best Sellers Rank: #370,502 in Books (See Top 100 in Books) #75 in [Books > Biographies & Memoirs > Ethnic & National > Hispanic & Latino](#) #232 in [Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Hispanic American Studies](#) #449 in [Books > Biographies & Memoirs > Specific Groups > LGBT](#)

## Customer Reviews

What makes a writer? This seemingly simple question can elicit many complex answers and even more questions. Case in point: Rigoberto Gonz lez's poetic and heartbreaking memoir, "Butterfly Boy: Memories of a Chicano Mariposa" (The University of Wisconsin Press, \$24.95 hardcover). Gonz lez is an award-winning author of poetry, fiction and children's books. He is also a book critic contributing regularly to the El Paso Times. How did Gonz lez, the son of migrant farmworkers whose first language was Spanish, become Gonz lez the writer? Answers begin to emerge from his painful assertion of himself as a gay man in a culture steeped in machismo. Gonz lez tells of his journey into adulthood and a life of literature in a nonlinear fashion, moving back and forth from childhood to adulthood, Mexico to the United States, self-loathing to self-revelatory empowerment. The book begins in Riverside, Calif., in 1990. Gonz lez, as a college student at the Riverside campus of the University of California, has fallen in love with an older man who, as symbolized by painful yet beautiful "butterfly" marks he places upon Gonz lez, brings both tenderness and brutality to the relationship. The unnamed lover cheats on Gonz lez and doesn't hesitate to beat him up to establish his superiority over his young man. At times, Gonz lez believes he deserves such brutality. Other times, he is grateful to have escaped the oppressiveness of his

family and its legacy of dropping out of high school to work in the fields. The escape comes in the form of literature. A sometimes-callous, sometimes-tender teacher named Dolly lends the young González a poetry book and works with him to subjugate his accent.

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Butterfly Boy: Memories of a Chicano Mariposa (Writing in Latinidad) Teacher Created Materials - TIME For Kids Informational Text: La vida de una mariposa (A Butterfly's Life) - Grade 1 - Guided Reading Level E (Time ... Readers: Level 1.5) (Spanish Edition) Writing : Novel Writing Mastery, Proven And Simple Techniques To Outline-, Structure- And Write A Successful Novel ! - novel writing, writing fiction, writing skills - Youdunit Whodunit!: How To Write Mystery, Thriller and Suspense Books (Writing Skills, Writing Fiction, Writing Instruction, Writing a Book) 365 Journal Writing Ideas: A year of daily journal writing prompts, questions & actions to fill your journal with memories, self-reflection, creativity & direction Calochortus: Mariposa Lilies and their Relatives El Ciclo de Vida de la Mariposa (Ciclo de Vida de... (Paperback)) (Spanish Edition) La gallinita roja: (Spanish language edition of The Little Red Hen) (Mariposa, Scholastic En Espa Nol) (Spanish Edition) El efecto mariposa en accion (Coleccion Psicologia) (Spanish Edition) Golden Boy: Memories of a Hong Kong Childhood Eyewitness: A Filmmaker's Memoir of the Chicano Movement (Hispanic Civil Rights (Paperback)) Poems from the RÃfÂ- o Grande (Chicana and Chicano Visions of the Americas series) Decolonial Voices: Chicana and Chicano Cultural Studies in the 21st Century Tender Accents of Sound: Spanish in the Chicano Novel in English Chicano Drama: Performance, Society and Myth (Cambridge Studies in American Theatre and Drama) Chicano Sketches: Short Stories by Mario SuÃfÂrez Of Space and Mind: Cognitive Mappings of Contemporary Chicano/a Fiction (Cognitive Approaches to Literature and Culture) Barrio-Logos: Space and Place in Urban Chicano Literature and Culture (History, Culture, and Society Series) Youth, Identity, Power: The Chicano Movement Chicano Homeland: The Movement in East Los Angeles for Mexican American Power, Justice, and Equality

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